

(full orchestra++)

Arr.P.Schaban



Fine

$\text{♩} = 104$   
G

27

Fl.

Ten. Sax.

Bar. Sax.

Trp. (B)

Trp. (B)

Trp. (B)

Pos.

Pos.

Pos.

Pos.

Mar.

VI. 1

VI. 2

Vla.

Vc.

Org.

Ped.

E-Git.

Bass

*(сла - ва в выш - нях, сла - ва в выш - нях Бо - гу!)*  
*ни эк - зель - сис, ни эк - зель - сис, Де - о!*

*Гло - ри я!*

*Чтец*

*"се, Дева во чреве примет и родит Сына, и нарекут имя Ему Еммануил, что значит: с нами Бог."*

*(сла - ва в выш - нях, сла - ва в выш - нях)*

*Гло - ри я!*

*с с с с*

*с с с с*

*tr*

*tr*

$\text{♩} = 104$   
G

Fine

38

Fl.

Ten. Sax.

Bar. Sax.

Trp. (B)

Trp. (B)

Trp. (B)

Pos.

Pos.

Pos.

Pos.

Pos.

Mar.

VI. 1

VI. 2

Vla.

Vc.

*Solo*

Org.

Ped.

E-Git.

Bass

H

47 **1**

Бог, Он нас прос - тил, он наз - ван был Эм - ма - ну - ил!

**1**

This musical score is for the song "С нами Бог" (With Us is God) by V. Gerasimov. It is a large-scale work featuring a vocal soloist (Soprano), a vocal ensemble (Choir), and a large instrumental ensemble. The score is written in G major and 4/4 time, with a tempo of 130 beats per minute.

The vocal parts include a Soprano soloist and a vocal ensemble (Choir). The instrumental parts include Flute (Fl.), Trumpet (Trp.), Trombone (Tbn.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Positone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Organ (Org.), Pedal (Ped.), Electric Guitar (E-Git.), and Bass.

The score is divided into two main sections, J and K. Section J is the main body of the song, and Section K is the final chorus. The lyrics are in Russian and are written below the vocal parts.

The lyrics are:

Э́м-ма - ну - ил, Э́м - ма - ну - ил он на́з - ван бы́л Э́м - ма - ну - ил! С на - ми Бо́г, Он\_нас прости́л, он на́з - ван бы́л Э́м - ма - ну - ил!

71

L

Fl.

Ten. Sax.

Bar. Sax.

Trp. (B)

Trp. (B)

Trp. (B)

Pos.

Pos.

Pos.

Pos.

Mar.

G D G D G

VI. 1

VI. 2

Vla.

Vc.

Org.

Ped.

E-Git.

Bass

(tr)

L

82

M

N

Fl.

Ten. Sax.

Bar. Sax.

Trp. (B)

Trp. (B)

Trp. (B)

Pos.

Pos.

Pos.

Pos.

Mar.

VI. 1

VI. 2

Vla.

Vc.

Org.

Ped.

E-Git.

Bass

M

N

При - ди - те к Мла - ден - цу, вер - ны - е, с ве - се - лем! При - ди - те ско - ре - е к Не - му в Виф - ле - ем! Царь вам ро - дил - ся, Царь все - го тво - ре - нья. При -  
Не - бес - ны - е хо - ры песнь хва - лы вос - пе - ли Рож - ден - но - му в яс - лях Ца - рю всех ца - рей! "Сла - ва во - ве - ки, Сла - ва в вышних Бо - гу!" При



98

O

P

Fl.

Ten. Sax.

Bar. Sax.

Trp. (B)

Trp. (B)

Trp. (B)

Pos.

Pos.

Pos.

Mar.

VI. 1

VI. 2

Vla.

Vc.

Org.

Ped.

E-Git.

Bass

O

P

ди - те пок - ло - ни - ться, При - ди - те пок - ло - ни - ться При - ди - те пок - ло - ни - ться Мла - ден - цу Хрис - ту! Не// -

ди - те пок - ло - ни - ться, При - ди - те пок - ло - ни - ться При - ди - те пок - ло - ни - ться Мла - ден - цу Хрис -

D.S. al Fine

107

1.

2.

$\text{♩} = 110$

Fl.

Ten. Sax.

Bar. Sax.

Trp. (B)

Trp. (B)

Trp. (B)

Pos.

Pos.

Pos.

Pos.

Mar.

VI. 1

VI. 2

Vla.

Vc.

Org.

Ped.

E-Git.

Bass

$\text{♩} = 110$

tr

tr

tr

tr

f

# 46 Рождественское поклонение

Flöte 1

(full orchestra++)

Arr.P.Schaban

♩=112

**A**

**B**

13 **C**

**D**

**E**

4

**F** ♩=110

**Fine**

**G** ♩=104

4

33

38 **H**

8

**I**

7

**J**

56

60 **K**

65

69 ♩=130

**L**

13

85 **M**

91 **N**

98 **O**

3

**P**

107

1. 2.

♩=110

**D.S. al Fine**

# 46 Рождественское поклонение

(full orchestra++)

Arr. P. Schaban

♩=112 **A** **B** **C** **D**

21 **E**

**Fine** **F** ♩=110 **G** ♩=104

25 **F** **G**

33 **H** **I** **J**

33 **H** **I** **J**

55

55

58

58

62 **K**

62 **K**

66 ♩=130

66 ♩=130

71 **L** **M** 13

71 **L** **M** 13

90 **N** 2

90 **N** 2

98 **O** **P** 3

98 **O** **P** 3

107 1. 2. ♩=110 **D.S. al Fine**

107 1. 2. ♩=110 **D.S. al Fine**

# 46 Рождественское поклонение

(full orchestra++)

Klarinette 1 in B

Arr.P.Schaban

**♩=112**

**A**

9 **B** **C**

17 **D** **E** **4**

**♩=110** **Fine** **G** **♩=104** **7**

25 **F** **4**

38 **H**

43

47 **I**

54 **J**

62 **K**

70 **♩=130** **L**

78

85 **M**

91 **N**

98 **O** **P**

106 **1.** **2.** **♩=110** **D.S. al Fine**

# 46 Рождественское поклонение

Klarinette 2 in B

(full orchestra++)

Arr.P.Schaban

♩=112

**A** **B** 4

13 **C** **D** **E** 4

**Fine**

25 **F** ♩=110 4 **G** ♩=104 7 **H** 9

47 **I**

54 **J**

62 **K**

70 ♩=130 **L**

78

85 **M**

91 **N** 2

98 **O** **P**

106 1. 2. ♩=110

**D.S. al Fine**

# 46 Рождественское поклонение

Altsaxophon

(full orchestra++)

Arr.P.Schaban

**♩=112**

**A**

9 **B** **C**

17 **D** **E** **4**

**§** **Fine**

25 **F** **♩=110** **4** **G** **♩=104** **7**

38 **H**

47 **I**

54 **J** **7** **K**

68 **♩=130** **L**

76

83 **M**

90 **N** **2**

98 **O** **P**

106 **1.** **2.** **♩=110** **D.S. al Fine**

# 46 Рождественское поклонение

Tenorsaxophon

(full orchestra++)

Arr.P.Schaban

♩=112

**A**

9 **B** **C** **D** **E** 4

**F** ♩=110 4 **G** ♩=104 7 **H** 9 **I** 7

**Fine**

54 **J**

62 **K**

70 ♩=130 **L**

78

84 **M**

91 **N** 2

98 **O**

102 **P** 1. 2.

110 ♩=110

**D.S. al Fine**



# 46 Рождественское поклонение

(full orchestra++)

Baritone saxophon

Arr. P. Schaban

♩=112

**A** **B** **C**

17 **D** **E**

**F** **G** **H** **I**

**J**

**K**

70 **L**

77

82

86 **M** **N**

98 **O**

102 **P**

110

**Fine**

♩=110

**D.S. al Fine**

1. 2.

# 46 Рождественское поклонение

Trompete in B 1

(full orchestra++)

Arr.P.Schaban

♩=112

**A** 3 **B**

13 **C** **D**

19 **E**

**Fine**

25 **F** ♩=110

31 **G** ♩=104 **H** **I**

54 **J**

62 **K**

70 ♩=130 **L**

76

81

86 **M** **N**

98 **O** **P**

108 1. 2. ♩=110

**D.S. al Fine**

The musical score is written for Trompete in B 1. It begins with a tempo marking of ♩=112 and a key signature of one sharp (F#). The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 18. Section C starts at measure 19 and ends at measure 24. Section D starts at measure 25 and ends at measure 30. Section E starts at measure 31 and ends at measure 36. Section F starts at measure 37 and ends at measure 42. Section G starts at measure 43 and ends at measure 48. Section H starts at measure 49 and ends at measure 54. Section I starts at measure 55 and ends at measure 60. Section J starts at measure 61 and ends at measure 66. Section K starts at measure 67 and ends at measure 72. Section L starts at measure 73 and ends at measure 78. Section M starts at measure 79 and ends at measure 84. Section N starts at measure 85 and ends at measure 90. Section O starts at measure 91 and ends at measure 96. Section P starts at measure 97 and ends at measure 102. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

# 46 Рождественское поклонение

Trompete in B 2

(full orchestra++)

Arr.P.Schaban

**♩=112**

**A** **B** 4

13 **C** **D**

19 **E**

**⌂** **Fine**

25 **F** **♩=110**

31 **G** **♩=104** **H** **I** 7 9 7

54 **J**

62 **K**

70 **L** **♩=130**

76

81

86 **M** **N** 8 2

98 **O** **P** 4 2

108 **1.** **2.** **♩=110** **D.S. al Fine**

# 46 Рождественское поклонение

Trompete in B 3

(full orchestra++)

Arr.P.Schaban

♩=112

A B

4

13 C D

19 E

25 F ♩=110

31 G ♩=104 7 H 9 I 7

54 J

62 K

70 L ♩=130

76

81

86 M N 8 2

98 O P 4 2

108 1. 2. ♩=110

**Fine**

**D.S. al Fine**

The musical score is written for Trompete in B 3. It begins with a tempo marking of ♩=112. The key signature is one sharp (F#). The score is divided into measures, with some measures containing accidentals (sharps and naturals). There are several repeat signs and first/second endings. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also some dynamic markings like 'f' and 'p'. The score ends with a 'D.S. al Fine' instruction.

# 46 Рождественское поклонение

(full orchestra++)

Posaune 1

Arr.P.Schaban

♩=112

**A** 4 **B**

13 **C** **D**

19 **E**

**F** ♩=110 **Fine**

31 **G** ♩=104 **H** 7 **I** 7

54 **J**

60 **K**

65 ♩=130

71 **L**

78

83 **M** 8

94 **N** 2 **O** 4

102 **P** 3

**D.S. al Fine**

108 1. 2. ♩=110

# 46 Рождественское поклонение

(full orchestra++)

Posaune 2

Arr.P.Schaban

♩=112

**A** **B** 4

13 **C** **D**

19 **E**

**F** ♩=110

**Fine**

31 **G** ♩=104

**H** **I** 7 9 7

54 **J**

60 **K**

65

70 ♩=130 **L**

78

83 **M** 8

94 **N** **O** 2 4

102 **P** 3 1. 2.

**D.S. al Fine**

110 ♩=110

# 46 Рождественское поклонение

(full orchestra++)

Posaune 3

Arr.P.Schaban

♩=112

**A** **B** 4

13 **C** **D**

19 **E**

**Fine**

25 **F** ♩=110

31 **G** ♩=104 7 **H** 9 **I** 7

54 **J**

60 **K**

65

70 ♩=130 **L**

77

82

86 **M** 8 **N** 2

98 **O** 4 **P** 3

108 1. 2. ♩=110

**D.S. al Fine**

# 46 Рождественское поклонение

(full orchestra++)

Posaune 4

Arr.P.Schaban

♩=112

**A** **B** 4

13 **C** **D**

19 **E**

**Fine**

25 **F** ♩=110

31 **G** ♩=104 **H** **I** 7 9 7

54 **J**

60 **K**

65

70 ♩=130 **L**

77

82

86 **M** **N** 8 2

98 **O** **P** 4 3

108 1. 2. ♩=110

**D.S. al Fine**



Tuba in B

# 46 Рождественское поклонение

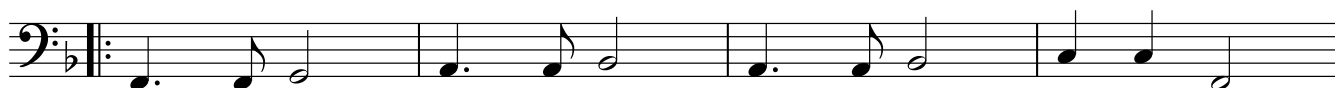
(full orchestra++)

Arr.P.Schaban

♩=112



5 **A**



9 **B**

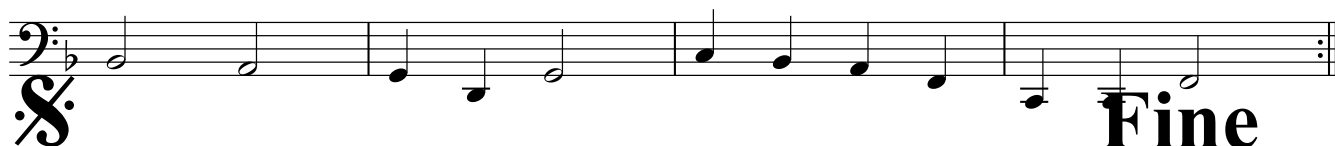


13 **C**

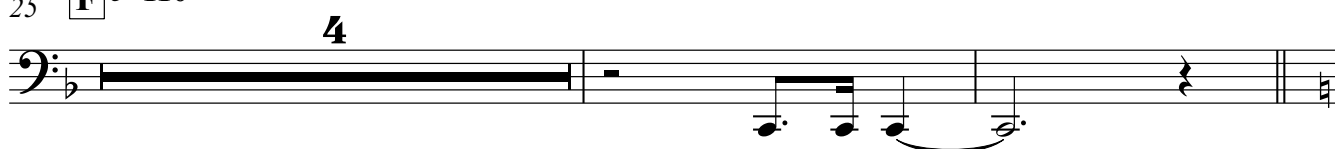
**D**



21 **E**

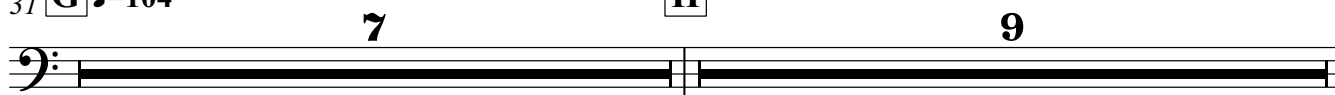


25 **F** ♩=110

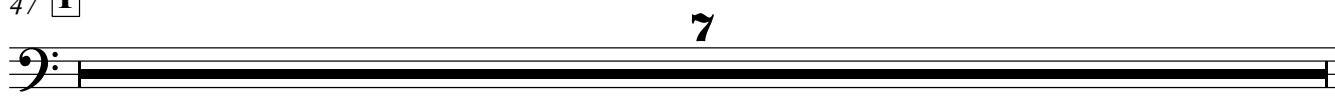


31 **G** ♩=104

**H**



47 **I**



54 **J**



55

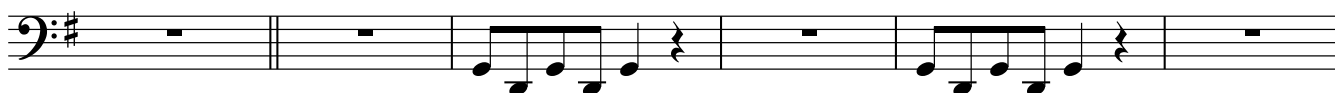
62 **K**

67

♩=130



71

**L**

77



82



86

**M**

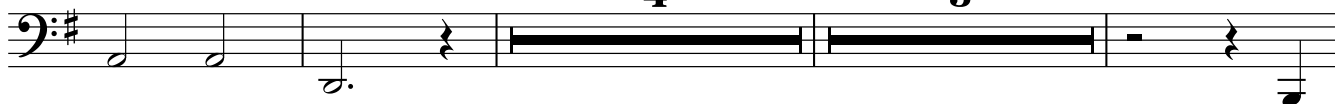
92

**N**

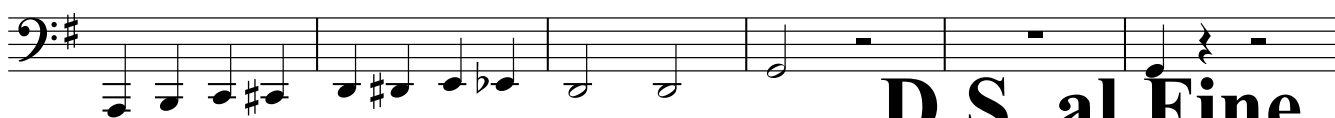
4

**O**

3



102

**P****D.S. al Fine**

108

1.

2.

♩=110

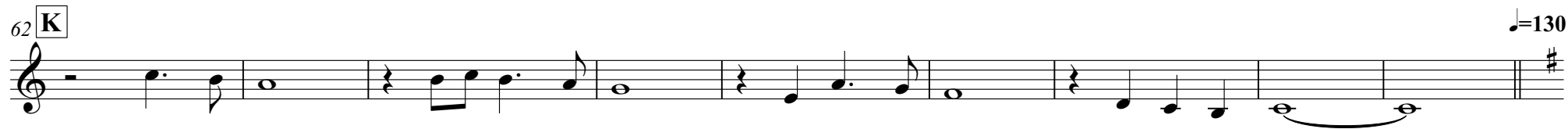
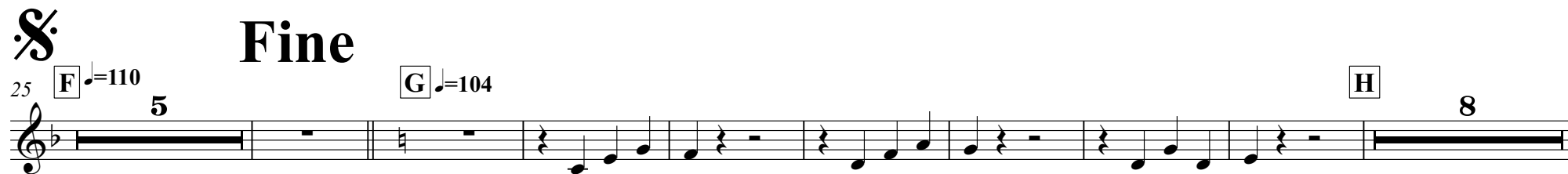
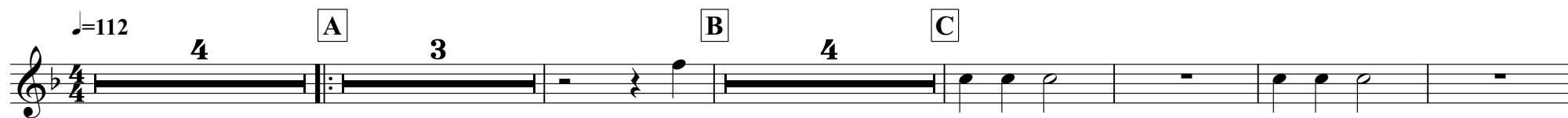


Glockenspiel

# 46 Рождественское поклонение

(full orchestra++)

Arr.P.Schaban



**D.S. al Fine**



# 46 Рождественское поклонение

(full orchestra++)

Arr.P.Schaban

Marimba

**Marimba**

**Tempo:** ♩=112

**Measure 1:** 4

**Measure 2:** [A] C A C A F A F A F E F C F C A C A C A G C F C F C F C F C. B $\flat$  A F A F G E G E A

**Measure 3:** 9 [B] C A C A F A F A F E F C F C A C A C A G C E C E G D G D G E E C E C D B $\flat$  D B $\flat$  C

**Measure 4:** 13 [C] 4 [D] 4 [E] 4 [F] ♩=110 5 **Fine**

**Measure 5:** 31 [G] ♩=104 G C D E G C D E G C D E G C D E A D E F A D E F A D E F A D E F G D E F G D E F G D E F G D E F G C D E G C D E G [H]

**Measure 6:** 39 E A E D D G D C $\sharp$  C F C B B E B A [I] E A E D D G D C $\sharp$  C F C B C B C B A [J]

**Measure 7:** 55 7 [K] E A C A E E C A D G B G D D B. G D G B G D D $\flat$  G C $\sharp$  G A G C $\sharp$  C $\sharp$  A G C F A F C C A F B F G F B B G F

**Measure 8:** 69 C E G E C B G E A ♩=130 [L] 14 [M] G D G A D D B A B C B A G G F $\sharp$  E F $\sharp$  G A B F $\sharp$  E D D

**Measure 9:** 94 [N] 4 [O] 3 [P] B C B A G F $\sharp$  G C B A. G G G [1. G] [2. ♩=110 3] **D.S. al Fine**

Pauken

# 46 Рождественское поклонение

(full orchestra++)

Arr.P.Schaban

♩=112

**A** 4 **B** 4 **C** 4 **D** 4 **E** 4

**Fine**

25 **F** ♩=110 5 **G** ♩=104 7

38 **H** 9 **I** 7 **J** 8 **K** 8 ♩=130

71 **L** G D G D G

77

82

86 **M** 7 **N** 4

98 **O** 4 **P** 2

**D.S. al Fine**

108 1. 2. ♩=110

Violine 1  
Violine 2  
Viola  
Violoncello

# 46 Рождественское поклонение

(full orchestra++)

Arr.P.Schaban

♩=112

**A**

4

9 **B**

**C**

17 **D**

21 **E**

**F** ♩=110

**G** ♩=104

**Fine**

38 **H**

42

47 **I**

50

54 **J** **K**

63  $\text{♩} = 130$  **L**

13

85 **M**

13

94 **N** **O**

3

102 **P**

1. 2.

110  $\text{♩} = 110$  **D.S. al Fine**



# 46 Рождественское поклонение

Violine 1

(full orchestra++)

Arr.P.Schaban

♩=112 **A** **B**

13 **C** **D**

21 **E**

**Fine**

25 **F** ♩=110 **G** ♩=104 **H**

39

43

47 **I**

51 **J**

55

62 **K** ♩=130 **L** 13

85 **M**

93 **N** 3 **O**

102 **P** 1. 2.

**D.S. al Fine**

110 ♩=110

The musical score is written for Violin 1 and consists of 110 measures. It begins with a tempo marking of 112 and a 4/4 time signature. The key signature has two flats (B-flat major). The score is divided into sections labeled A through P. Section A starts at measure 1, B at 5, C at 13, D at 17, E at 21, F at 25, G at 33, H at 41, I at 47, J at 51, K at 62, L at 70, M at 85, N at 93, O at 97, and P at 102. There are also measures without section labels, such as 1-4, 6-12, 14-16, 18-20, 22-24, 26-32, 34-40, 42-46, 48-50, 52-54, 56-61, 63-69, 71-84, 86-92, 94-96, 98-101, 103-109, and 111-110. The score includes various musical notations such as rests, notes, and dynamic markings. A 'Fine' section is marked at measure 24. The score ends with a 'D.S. al Fine' marking at measure 109. The tempo is marked as 112, 110, and 130. The score is arranged by P. Schaban for a full orchestra and violin.

# 46 Рождественское поклонение

Violine 2

(full orchestra++)

Arr.P.Schaban

♩=112 **A** **B**

13 **C** **D**

21 **E**

**Fine**

25 **F** ♩=110 **G** ♩=104 **H**

39

43

47 **I**

50 **J**

55 **K** ♩=130

71 **L** 13 **M**

90 **N** 3

98 **O** **P**

106 1. 2. ♩=110 **D.S. al Fine**

# 46 Рождественское поклонение

Viola

(full orchestra++)

Arr.P.Schaban

**A**  $\text{♩}=112$   
4

**B** **C**

17 **D** **E**

**Fine**

**F**  $\text{♩}=110$   
4 **G**  $\text{♩}=104$  **H**

25 39 43 47 **I** 50 **J** 55 **K** 63  $\text{♩}=130$  71 **L** 13 **M** 89 94 **N** 3 **O** 102 **P** 1. 2. **D.S. al Fine** 110  $\text{♩}=110$

The musical score is written for Viola and is part of a larger orchestral work. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 112 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into sections labeled A through P. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 38. Section C starts at measure 39 and ends at measure 42. Section D starts at measure 43 and ends at measure 46. Section E starts at measure 47 and ends at measure 50. Section F starts at measure 51 and ends at measure 62. Section G starts at measure 63 and ends at measure 70. Section H starts at measure 71 and ends at measure 88. Section I starts at measure 89 and ends at measure 93. Section J starts at measure 94 and ends at measure 101. Section K starts at measure 102 and ends at measure 109. Section L starts at measure 110 and ends at measure 113. Section M starts at measure 114 and ends at measure 117. Section N starts at measure 118 and ends at measure 121. Section O starts at measure 122 and ends at measure 125. Section P starts at measure 126 and ends at measure 129. The score concludes with a 'D.S. al Fine' instruction at measure 130.

# 46 Рождественское поклонение

Violoncello

(full orchestra++)

Arr.P.Schaban

♩=112 **A** **B** **C**

17 **D** **E**



**Fine**

25 **F** ♩=110 **G** ♩=104 **H**

39

43

47 **I**

51 **J**

55 **K**

63 ♩=130

71 **L** 13 **M**

89

94 **N** 4 **O**

102 **P** 1. 2.

110 ♩=110 **D.S. al Fine**

# 46 Рождественское поклонение

Stimme

(full orchestra++)

Arr.P.Schaban

**A** *вместе*  $\text{♩}=112$  **4**

9 **B**

Вес - ти ан - гельс - кой внем ли: Царь ро - дил - ся всей зем - ли!  
 Прос - лав - лять Хрис - та наш долг: Царь Хрис - тос, Пред - веч - ный Бог,

13 **C**

Ми - лость, мир Он всем да - рит, Греш - ных с Бо - гом при - ми - рит.  
 Вот к кон - цу ве - ков рож - ден От пре - чис - той де - вы Он!

17 **D**

Ви - ф - ле - е - му песнь по - ем, Царь Хрис - тос ро - дил - ся внем.  
 Жить с людь - ми бла - го - во - лил И - и - сус Эм - ма - ну - ил.

21 **E**

Вес - ти ан - гельс - кой внем - ли: Царь ро - дил - ся всей зем - ли!  
 Вес - ти ан - гельс - кой внем - ли: Царь ро - дил - ся всей зем - ли!

**F**  $\text{♩}=110$  **25** *Гло - ри я!* *Гло - ри я!* *(сла - ва в выш - них, сла - ва в выш - них)*  
*ин эк - зель - сис, ин эк - зель - сис,*

*Гло - ри я!* *Гло - ри я!* *ин эк - зель - сис, ин эк - зель - сис,*  
*(сла - ва в выш - них, сла - ва в выш - них)*

*Бо - гу!* *Де - о!* *Гло - ри - я!* **Fine**

**G**  $\text{♩}=104$  **31** *Чтец* **7**

"се, Дева во чреве примет и родит Сына, и нарекут имя Ему Еммануил, что значит: с нами Бог."

38 **[H]** *Соло*

Эм-ма - ну - ил, Эм-ма - ну - ил он наз-ван был Эм-ма - ну - ил!\_\_\_

46 **[I]**

— С на - ми Бог, Он нас прос-тил, он наз-ван был Эм-ма-ну - ил!

54 **[J]** *вместе*

Эм-ма - ну - ил, Эм-ма - ну - ил он наз-ван был Эм-ма - ну - ил!\_\_\_

62 **[K]**  $\text{♩} = 130$

— С на - ми Бог, Он нас прос-тил, он наз-ван был Эм-ма-ну - ил!

71 **[L]** **13** *вместе* **[M]**

90

При - ди - те к Мла-ден - цу, вер - ны - е, све - се - льем! При  
Не - бес - ны - е хо - ры песнь хва-лы вос - пе - ли Рож  
ди - те ско - ре - е к Не - му в Виф - ле - ем!  
ден - но - му в яс - лях Ца - рю всех ца - рей:

94 **[N]**

Царь вам ро - дил - ся, Царь все - го тво - ре - нья. При -  
"Сла - ва во - ве - ки, Сла - ва в выш - них Бо - гу!" При -

98 **[O]**

ди - те пок - ло - ни - ться, При - ди - те пок - ло - ни - ться При -  
ди - те пок - ло - ни - ться, При - ди - те пок - ло - ни - ться При -

102 **[P]**

ди - те пок - ло - ни - ться Мла - ден - цу Хрис - ту!  
ди - те пок - ло - ни - ться Мла - ден - цу Хрис -

107  $\text{♩} = 110$  **D.S. al Fine**

# 46 Рождественское поклонение

(full orchestra++)

Orgel  
Pédale

Arr.P.Schaban

♩=112

A

Section A, measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The top system consists of a grand staff (treble and bass clefs) and a separate bass line on a single staff. The grand staff features complex chordal textures with many accidentals, while the bass line is simpler, primarily using whole and half notes. A repeat sign is placed at the end of measure 8.

9

B

C

Section B, measures 9-16. This section continues the musical themes established in section A. The grand staff maintains its complex harmonic structure, and the bass line provides a steady accompaniment. A repeat sign is placed at the end of measure 16.

17

D

E

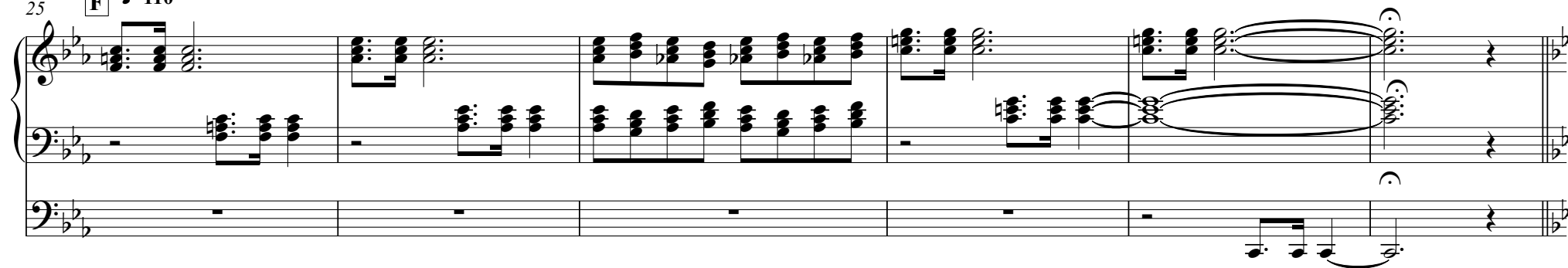
Section D, measures 17-24. This section concludes the piece with a final cadence. The grand staff features a series of chords that resolve to a final tonic chord. The bass line also concludes with a final note. A double bar line with repeat dots is at the end of measure 24.

V.S.

2 

Orgel, Pédale

Fine

25 **F** ♩=110

Musical score for measures 25-30. The piece is in F major (one flat) and 4/4 time. The tempo is marked as ♩=110. The score features a complex organ texture with multiple voices in both hands. Measure 25 starts with a treble clef and a key signature of one flat. The bass line is mostly rests, with some chords in measures 26-27. Measures 28-30 show a dense texture with many chords and some melodic lines. The piece ends with a double bar line and a repeat sign.

31 **G** ♩=104

Musical score for measures 31-37. The piece is in G major (no sharps or flats) and 4/4 time. The tempo is marked as ♩=104. The score features a complex organ texture with multiple voices in both hands. Measure 31 starts with a treble clef and a key signature of no sharps or flats. The bass line is mostly rests, with some chords in measures 32-33. Measures 34-37 show a dense texture with many chords and some melodic lines. The piece ends with a double bar line and a repeat sign.

38 **H**

Musical score for measures 38-42. The piece is in H major (no sharps or flats) and 4/4 time. The score features a complex organ texture with multiple voices in both hands. Measure 38 starts with a treble clef and a key signature of no sharps or flats. The bass line is mostly rests, with some chords in measures 39-40. Measures 41-42 show a dense texture with many chords and some melodic lines. The piece ends with a double bar line and a repeat sign.

43



Musical score for measures 43-47. The piece is in H major (no sharps or flats) and 4/4 time. The score features a complex organ texture with multiple voices in both hands. Measure 43 starts with a treble clef and a key signature of no sharps or flats. The bass line is mostly rests, with some chords in measures 44-45. Measures 46-47 show a dense texture with many chords and some melodic lines. The piece ends with a double bar line and a repeat sign.



47 **I**

**J**

55 **K**

**L**

63

**M**

♩=130

71 L

Musical score for measures 71-76. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains complex chordal textures with many beamed sixteenth notes and some rests. The middle staff is a single bass clef staff, mostly containing rests with some eighth-note patterns in measures 74 and 75. The bottom staff is a single bass clef staff with a rhythmic pattern of eighth notes and rests. A box with the letter 'L' is placed above the first measure of the top staff.

77

Musical score for measures 77-80. The system consists of three staves. The top staff is a grand staff with complex chordal textures. The middle staff is a single bass clef staff with rests and some eighth-note patterns. The bottom staff is a single bass clef staff with a rhythmic pattern of eighth notes and rests.

81

Musical score for measures 81-84. The system consists of three staves. The top staff is a grand staff with complex chordal textures. The middle staff is a single bass clef staff with rests and some eighth-note patterns. The bottom staff is a single bass clef staff with a rhythmic pattern of eighth notes and rests. The system ends with a double bar line.

86 **M**

Measures 86-93, marked **M**. The system consists of 12 measures. The treble staff contains a melody with various intervals and a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

94 **N** **O**

Measures 94-101, marked **N** and **O**. The system consists of 8 measures. The treble staff contains a melody with various intervals and a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

102 **P**

Measures 102-110, marked **P**. The system consists of 8 measures. The treble staff contains a melody with various intervals and a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

**D.S. al Fine**

110 ♩=110

The musical score consists of three staves. The top two staves are for the Organ (treble and bass clefs) and the bottom staff is for the Pedal (bass clef). The key signature has one flat (B-flat). The tempo is marked as ♩=110. The Organ part features a series of chords in the right hand, with the first two measures having a long, sweeping slur over them. The Pedal part has a rhythmic pattern of eighth and sixteenth notes in the first and third measures, and rests in the second and fourth measures.

Orgel

# 46 Рождественское поклонение

(full orchestra++)

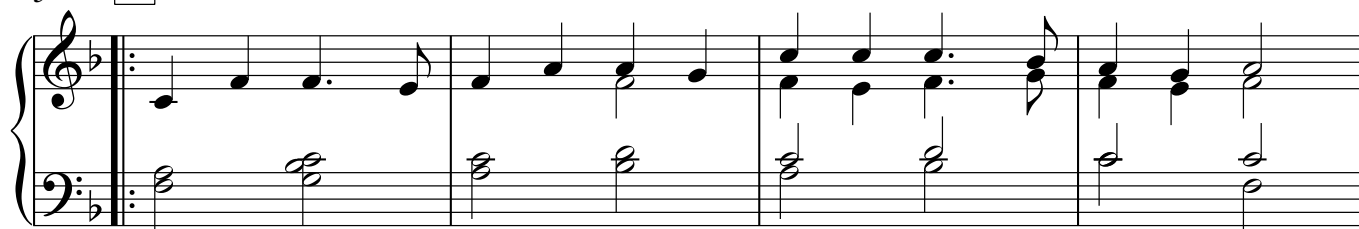
Arr.P.Schaban

♩=112



5

A



9

B



13

C



17

D

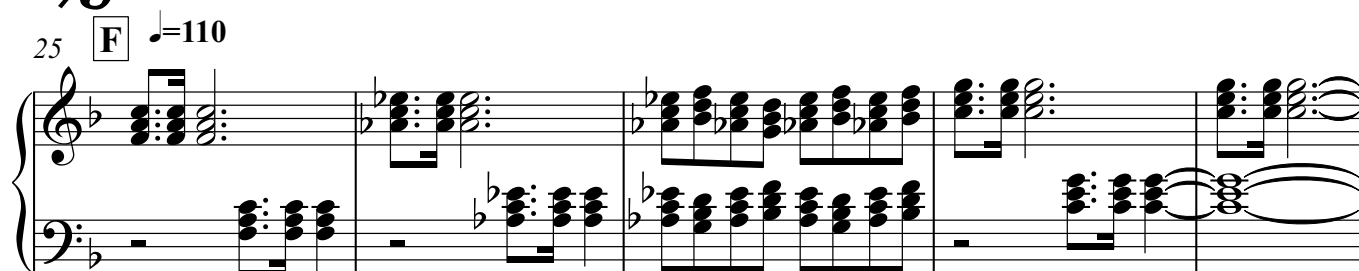


V.S.

21 **E**



25 **F** ♩=110



**Fine**


30 **G** ♩=104



34



38 **H**



42



44

Measures 44-46. Treble clef: Measure 44 has a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. Measure 45 has a whole note G4 with a slur extending to measure 46. Measure 46 has a whole note G4. Bass clef: Measure 44 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

47 **I**

Measures 47-49. Treble clef: Measure 47 has a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. Measure 48 has a whole note G4 with a slur extending to measure 49. Measure 49 has a whole note G4. Bass clef: Measure 47 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 49 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

50

Measures 50-53. Treble clef: Measure 50 has a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4 with a slur extending to measure 53. Measure 53 has a whole note G4. Bass clef: Measure 50 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 53 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

54 **J**

Measures 54-57. Treble clef: Measure 54 has a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. Measure 55 has a whole note G4 with a slur extending to measure 57. Measure 56 has a whole note G4. Measure 57 has a whole note G4. Bass clef: Measure 54 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

58

Measures 58-61. Treble clef: Measure 58 has a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. Measure 59 has a whole note G4. Measure 60 has a whole note G4 with a slur extending to measure 61. Measure 61 has a whole note G4. Bass clef: Measure 58 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

62 **K**

Measures 62-65. Treble clef: Measure 62 has a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. Measure 63 has a whole note G4 with a slur extending to measure 65. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Bass clef: Measure 62 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 65 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

66

70  $\text{♩} = 130$  L

75

80

83

86 M



92 **N**



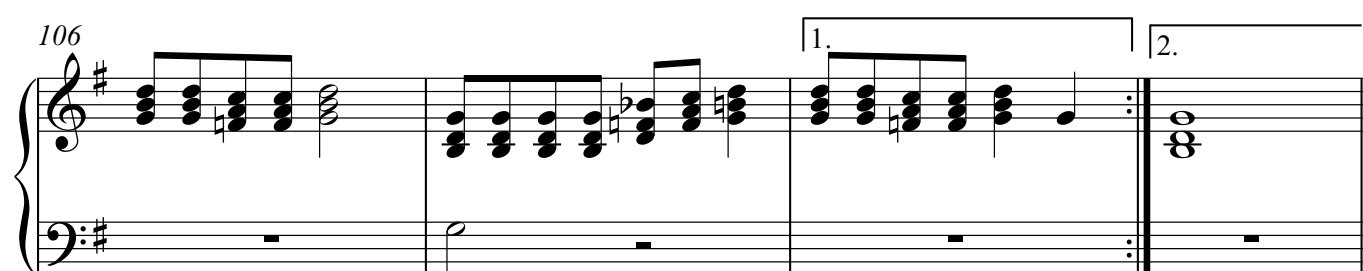
98 **O**



102 **P**

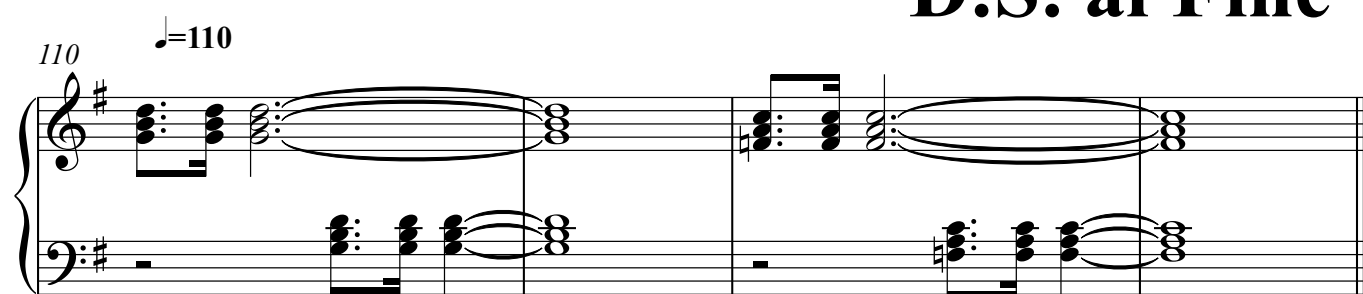


106



**D.S. al Fine**

110  $\text{♩} = 110$



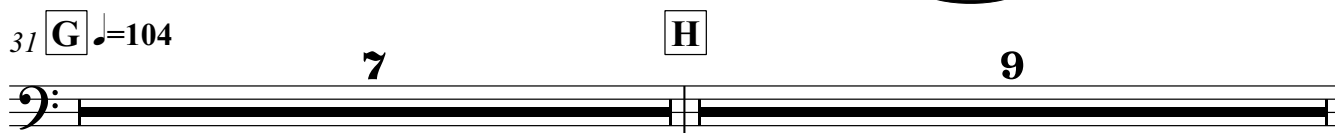
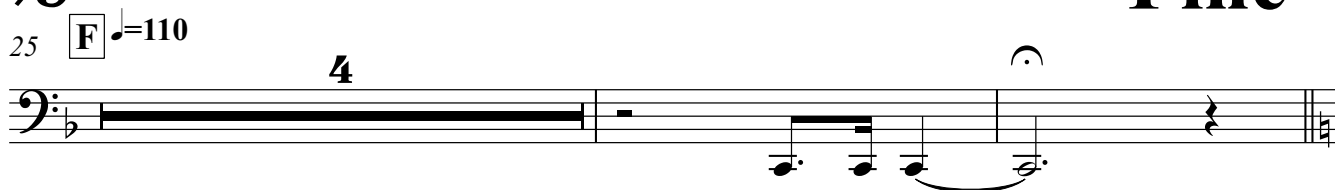
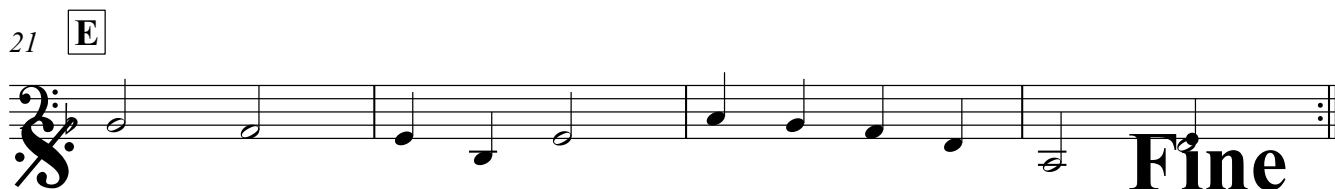
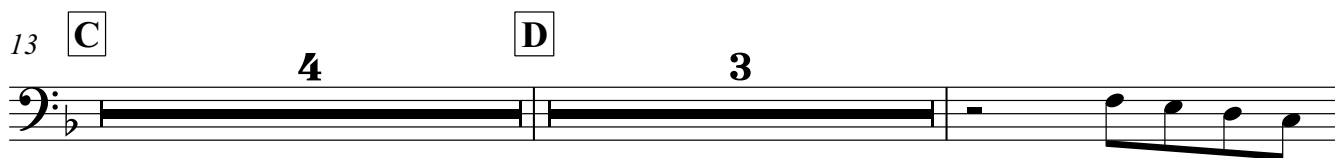
Pédale

# 46 Рождественское поклонение

(full orchestra++)

Arr.P.Schaban

♩=112

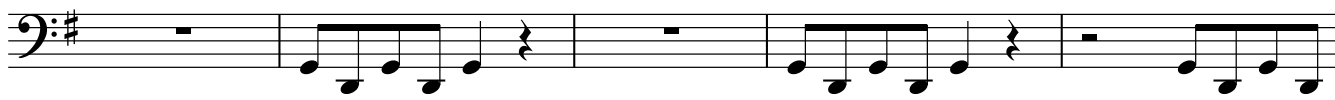


47 **I**54 **J**61 **K**

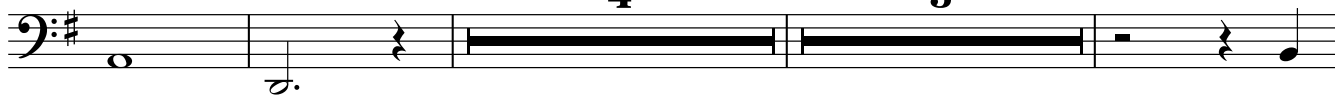
66

70  $\text{♩}=130$  **L**

76



81

86 **M**92 **N**102 **P**

Pédale

**D.S. al Fine** <sup>3</sup>

109 2. ♩=110



♩=112

2

5 **A** 4 **B** 4 **C** 4

17 **D** 4 **E**

**Fine**

25 **F** ♩=110 4 C C C C **G** ♩=104 7 **H** 9 **I** 7

54 **J** Fmaj7 G/F Em7 A7 Dm7 G7 Cmaj7 **K** C6

63 Fmaj7 G/F Em7 E<sup>ø</sup>7 A7 Dm7 G7 C Cmaj7 C6 ♩=130

71 **L** 14 **M** 8 **N** 4 **O** 4 **P** 3

105 1. 2.

110 ♩=110 3

**D.S. al Fine**

# 46 Рождественское поклонение

Bassgitarre

(full orchestra++)

Arr.P.Schaban

**♩=112**

**A** F F G A A B $\flat$  A A B $\flat$  C C F

9 **B** F F G A A B C D E F G G C

13 **C** **4** **D** B $\flat$  A G D G C B $\flat$  A F C C F

21 **E** B $\flat$  A G D G C B $\flat$  A F C C F

**§** **Fine**

25 **F** **♩=110** **4** C C C C **G** **♩=104** **7** **H** **9** **I** **7**

54 **J** F F F F E E A A D D G G C C

62 **K** F F F F E G B $\flat$  A A D D F G G C C

70 **C** **♩=130** **L** G D G D G G D G D G G D G D G

78 G D G D G G D G D G G D G D G G D G D G G G G G

85 **G** **M** G G G G F $\sharp$  E E $\flat$  D D $\sharp$  E A

91 D E F $\sharp$  G A A D **N** **4**

98 **O** **3** **P** A B C C $\sharp$  D D $\sharp$  E E $\flat$  D D G

107 **G** [1.] [2.] **♩=110**

**D.S. al Fine**

$\text{♩} = 112$   
*trm*

5 **A**

9 **B**

13 **C**

17 **D**

21 **E**

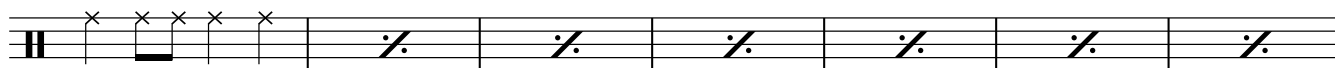
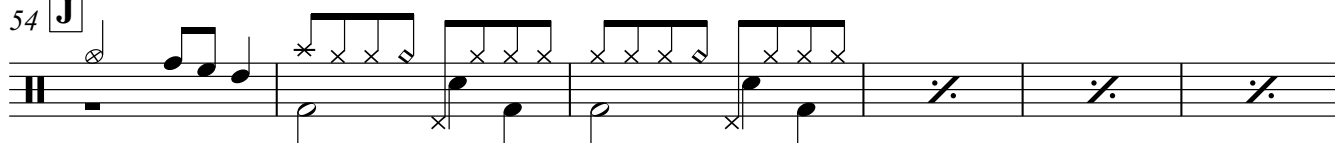
25 **F**  $\text{♩} = 110$   
*trm*

**Fine**

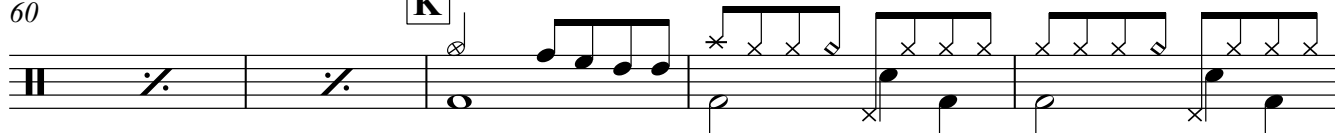
30 **G**  $\text{♩} = 104$

36 **H**

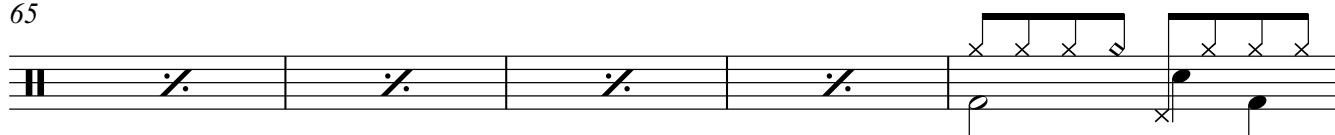
41

47 **I**54 **J**

60

**K**

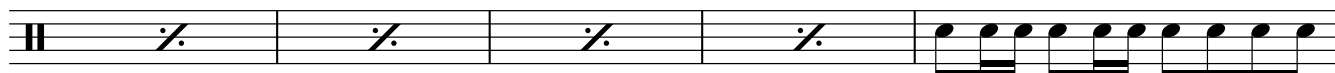
65



70

 *tr*  $\text{♩} = 130$ **L**

76



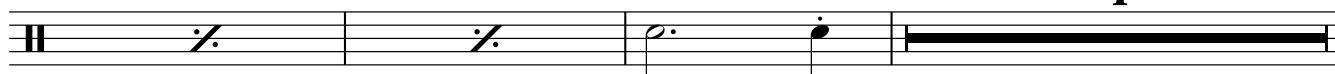
81

86 **M**

91

*tr***N**

4

98 **O****P**

4





105

tr tr tr

**D.S. al Fine**

1. 2.

110

$\text{♩} = 110$

tr tr tr tr

*f*